

New York State Of Mind

MODERATELY SLOW (WITH A BLUES FEEL) (♩ = 96)

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

This is a full orchestral score for the song "New York State Of Mind". It features 13 staves of music, each with a specific instrument or section label on the left. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations are present throughout, including "1/2 VALVE GLISS" for trumpets, "TO FLUGEL" for trumpet 2, "TO PLUNGER (SWAST. BUCKET OR CUP)" for trombone 1, "GLISS" for guitar, "BVA OPT." for trombone 4, and "BIG FILL" for drums. Chord symbols are written below the guitar staff, including Bb13, A13(b9), Ab13, G7(b9), E13, C7(b9), A13(b9), D7(#9), Db7(#9), C7(#9), F+7, Bb13, A13(b9), Ab13, G13, C7(#9), Ebm7/F, and E7(b9). The tempo is marked as "MODERATELY SLOW (WITH A BLUES FEEL) (♩ = 96)".

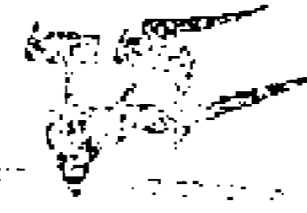
Handwritten musical score for a jazz ensemble. The score includes parts for four saxophones (Alto, Tenor 1, Tenor 2, Baritone), four trumpets (1-4), four trombones (1-4), guitar, piano, bass, and drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and plunger-style phrasing. Chord progressions are indicated below the guitar part, and performance instructions like 'FLUGEL' and 'COMBO' are present.

Chord Progression:
 Eb7 G7/Ab DbMA7 Cm7 F7 Bbm7 A7 Abm7 Db7 F Gb Fm7 Bb7

Performance Notes:
 - **FLUGEL** (written above Trumpet 2)
 - **TBN OPTIONAL TO MEASURE 32 (1/2 PLUNGER)** (written above Trombone 1)
 - **COMBO** (written above Drums)

Dynamic Markings: *mf*, *p*

Other Annotations: *G7/Ab LIGHT FILL* (written above Piano part)



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and piano. The score is organized into systems with multiple staves per instrument.

Violins 1 & 2: Top two systems, featuring melodic lines with various articulations and dynamics.

Violas: Third system, providing harmonic support.

Celli & Double Basses: Fourth system, with a prominent bass line.

Woodwinds: Fifth system, including parts for flutes, oboes, and bassoons.

Brass: Sixth system, featuring trumpets and trombones.

Piano: Seventh system, with a complex accompaniment.

Chords: Eighth system, listing specific chord voicings such as Ebm7, B7 sus4, B7, Db/Ab, Db+, Bbm, Abm7, Db7, Gb, F7, Eb, Eb7, G7(b9), Gb7, and Db7(#9) Cx#9 F+7.

Drums: Ninth system, showing a drum set part with various rhythmic patterns.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Guitar

Bbm1 E13 Eb9 Gb/Ab Db9 C7 Fm7 Bb7 Eb(ADD9) Dm7 G7 Cm7 F7 Bbm7 Eb9 A9

Piano

Bass

Drums

+TRMS

LITTLE BUSIER

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar

Abmaj7 Gmi7 C7 Fmi7 Db7sus Db7 G/A Ebmaj7/bb Eb+/b Cm7 Bbm7 Eb7(9) Ab Eb/G B7/F# Fmi7 NUS A9

Piano

Bass

Drums

+ TRAPS TRBS

Flute Solo 1
Flute Solo 2
Flute Solo 3
Flute Solo 4
Flute Solo 5
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The woodwind section includes five flutes (Solo 1-5). The brass section includes four trumpets and four trombones. The guitar part includes a series of chord diagrams and voicings. The piano part includes a complex harmonic accompaniment with many accidentals. The bass part includes a walking bass line. The drum part includes a steady groove with occasional fills and accents. The score is marked with dynamics like *f* and *p*, and includes performance instructions like *ENS* and *FILL*.

Guitar Chord Diagrams:

- AB9
- A13
- D7(#9)
- G+7
- Fm1/6
- C10/9
- Bm7
- E13
- E+7
- Ami7
- AB9
- Gmi9
- Gb7(b9)
- Fb9
- Em7
- A13(b9)
- A7(b9)

Drum Instructions:

- ENS
- FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: Dm7, Bb9, C, C+, Am7, Gm7, C7(#9), F7, E+7, Eb13, F#7(#9), E7, F7

Drums: Fill

GUITAR SOLO
(OPTIONAL TENOR SAX)

59

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

GTR SOLO F#7
AD LIB SOLO E+7(#9)
ELEC GTR SOLO

#Bm7
E7
A
Am7
D7
Am7
D7
G
Gm7
C7

COMP
BUSIER
3

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass
Drums

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The guitar part includes chord diagrams and chord names: Fm7, Bb7, Ebm7, B9, C9, B9, Db, Db+, Bbm7, Abm7, Db7(#9), Gb7, F+7, Eb, f2, Eb7(#9). The word "OPEN" is written above the trombone part. The piano part features a complex harmonic structure with many accidentals. The bass part has a steady eighth-note pattern. The drums part shows a complex rhythmic pattern with various accents and dynamics.

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (Bb).

Chord Progression (Guitar):
 F7 | Gb7 | Db7(#9) | C7(#9) | F#7(#9) | Bbm7 | Eb7 | C7(b9) | Bbm7 | F#m9

Handwritten Annotations:
 - Saxophones: #6TB SOLO, Cm, F#13(#11), D7(b9), Cm9
 - Trumpets 1-4: #
 - Trombones 1-4: #
 - Guitar: Bbm7 SOLO AD LIB, Eb7, C7(b9), Bbm7, F#m9 FILL/SOLO
 - Drums: FILL

New York State Of Mind

ALTO SAX 1

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

p *mf* *ff* *mf* *mp* *f* *ff* *pp*

blow breathe

This musical score is for the Alto Saxophone 1 part of "New York State of Mind". It covers measures 48 through 93. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems of staves. Measure 48 starts with a dynamic of *mf*. Measures 49-50 feature triplet eighth notes. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *mf*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *mf*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *mf*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *mf*. Measure 63 has a dynamic of *f*. Measure 64-65 has a dynamic of *mf*. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *mf*. Measure 70 has a dynamic of *f*. Measure 71 has a dynamic of *mf*. Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *mf*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *mf*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *mf*. Measure 80 has a dynamic of *f*. Measure 81 has a dynamic of *mf*. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *mf*. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *mf*. Measure 86 has a dynamic of *f*. Measure 87 has a dynamic of *mf*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *mf*. Measure 90 has a dynamic of *ff*. Measure 91 has a dynamic of *mf*. Measure 92 has a dynamic of *f*. Measure 93 has a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

New York State Of Mind

ALTO SAX 2

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

The musical score is written for Alto Sax 2 and consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "MODERATELY SLOW (WITH A BLUES FEEL)".

Key features of the score include:

- Staff 1:** Starts with a whole rest, followed by a melodic line. Dynamics include *mf* and *ff*. Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 2:** Continues the melodic line with slurs and accents. Fingerings 5, 6, 7, and 8 are shown.
- Staff 3:** Features a double bar line with a repeat sign and a fermata. Measure numbers 9, 10, and 11-21 are present.
- Staff 4:** Includes a circled measure number 29 and a double bar line with a fermata. Measure numbers 22, 23, and 24-28 are shown.
- Staff 5:** Starts with a circled measure number 29. Dynamics include *f*. Fingerings 3, 4, and 5 are indicated. Measure numbers 29, 30, 31, and 32 are shown.
- Staff 6:** Continues the melodic line with slurs and accents. Dynamics include *mf*. Fingerings 3 and 4 are shown. Measure numbers 33, 34, 35, and 36 are present.
- Staff 7:** Features a circled measure number 43. Dynamics include *f*. Fingerings 3 and 4 are indicated. Measure numbers 37, 38, 39, and 40 are shown.
- Staff 8:** Includes a circled measure number 43. Dynamics include *f*. Measure numbers 41, 42, and 44 are present.
- Staff 9:** Continues the melodic line with slurs and accents. Measure numbers 45, 46, and 47 are shown.

Handwritten musical score for Alto Sax 2, page 2. The score consists of 11 staves of music. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, and *f*. There are several circled measure numbers: 59, 67, and 75. A large number "2" is written above measures 64-65, and a large number "6" is written above measures 75-80. The score ends with a double bar line at measure 93.

New York State Of Mind

TENOR SAX 1

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

ff *mf* *f*

11 29 43

Handwritten musical score for Tenor Saxophone 1, page 2. The score consists of 12 staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The music features various melodic lines, rests, and dynamic markings. Chord symbols are written in blue ink below the notes. Measure numbers 48 through 93 are indicated at the start of each staff. A guitar solo section is marked from measure 86 to 90.

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93.

Chord symbols (written in blue ink): Bmi7, E7, A, F#7, C#mi7, B, Bmi7, E7, A, Fmi7, Bb9, F#13(#11), D7(b9), CMA9.

Dynamic markings: *mf*, *f*, *ff*.

Performance instructions: (GTR SOLO), Cmi.

New York State Of Mind

TENOR SAX 2

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

Musical score for Tenor Sax 2, featuring ten staves of music. The score includes various annotations such as dynamics (p, ff, mf, f), articulation (accents, slurs), and fingering (3, 2, 4). It also includes rehearsal marks 10, 29, and 43.

Staff 1: Measures 1-8. Dynamics: p, ff. Fingering: 2, 3, 4. Rehearsal mark 3.

Staff 2: Measures 9-8. Rehearsal mark 10.

Staff 3: Measures 9-21. Dynamics: mf. Rehearsal mark 10.

Staff 4: Measures 22-28. Rehearsal mark 5.

Staff 5: Measures 29-32. Dynamics: f. Rehearsal mark 29.

Staff 6: Measures 33-36. Fingering: 3. Rehearsal mark 3.

Staff 7: Measures 37-40. Fingering: 3. Rehearsal mark 3.

Staff 8: Measures 41-43. Fingering: 3. Rehearsal mark 43.

Staff 9: Measures 44-47. Dynamics: f. Rehearsal mark 44.

48 49 50 3 3

51 52 53 54 3

55 3 56 57 58

59 **59** 60 *mf* 61 62

63 **67** *f* 64-65 66 *ff*

67 68 *mf* 69 70

71 **75** *f* 72 73 74

75-80 81 *f* 82

83 84 85 86 3

87 3 88 89 90 *ff*

91 92 93

New York State Of Mind

BARITONE SAX

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

5 6 7 8 9 10 11-20 21 22 23 24-28 29 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf *f*

48 49 50

51 52 53 54 55 56 57 58

59 *ff* 60 *mf* 61 62

63 *f* 64-65 66

67 68 *mf* 69 70

71 *f* 72 73 74

75-80 81 *f* 82

83 84 85 86 87 88 89 90 *ff*

91 92 93

New York State Of Mind

TRUMPET 1

Words and Music by BILLY JOEL

Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

1/2 VALVE GLISS

Musical staff 1: Measures 1-4. Includes a half-valve glissando and a sharp sign.

Musical staff 2: Measures 5-8. Includes slurs and fingerings.

Musical staff 3: Measures 9-10. Includes a trapezoidal glissando symbol.

15

11-25

29

Musical staff 4: Measures 26-29. Includes slurs and fingerings.

mf

3

Musical staff 5: Measures 30-31. Includes slurs and fingerings.

32-34

Musical staff 6: Measures 35-38. Includes slurs and fingerings.

2

Musical staff 7: Measures 39-40. Includes slurs and fingerings.

41-42

Musical staff 8: Measures 43-46. Includes slurs and fingerings.

43

f

46

47 48 49 50

51 52 53 54

55 56 57 58

59 60-61 62 *mf*

63 64-65 66 *ff*

67 68-69 70 *ff*

71 *f* 72-74 75 75-80

81 *f* 82 83 84

85 86 87 88

89 90 *ff* 91 92 93

New York State Of Mind

TRUMPET 2

Words and Music by BILLY JOEL

Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. Handwritten annotations include a 'p' (piano) dynamic, a '2' with a double bar line, and a '3' above a triplet of eighth notes. A '4' is written above a quarter note, and a '3' is written above a triplet of quarter notes. The staff ends with a whole note chord marked with a '3'.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Handwritten annotations include a '3' above a triplet of eighth notes, a '6' above a quarter note, a '7' above a quarter note, a '3' above a triplet of eighth notes, another '3' above a triplet of eighth notes, and a '3' above a triplet of quarter notes. The staff ends with a whole note chord marked with a '3' and the number '8-10' below it. The instruction 'TO FLUGEL' is written above the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Handwritten annotations include a circled '11' (FLUGEL) at the start, a 'mf' (mezzo-forte) dynamic, and '3' above triplets of eighth notes at measures 12, 13, and 14. The staff ends with a whole note chord marked with a '3'.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Handwritten annotations include a '3' above a triplet of eighth notes, a '15' below a quarter note, a '3' above a triplet of eighth notes, a '16' below a quarter note, a '17' below a quarter note, and a 'mp' (mezzo-piano) dynamic. The staff ends with a whole note chord marked with a '3' and a double bar line.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Handwritten annotations include a '3' above a triplet of eighth notes, a '19' below a quarter note, a 'mf' (mezzo-forte) dynamic, a '20' below a quarter note, a '21' below a quarter note, and a '22' below a quarter note. The staff ends with a whole note chord marked with a '3'.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Handwritten annotations include a '3' above a triplet of eighth notes, a '23' below a quarter note, a '3' above a triplet of eighth notes, a '24' below a quarter note, a '25' below a quarter note, a '26' below a quarter note, and a '27' below a quarter note. The staff ends with a whole note chord marked with a '3'.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Handwritten annotations include a '3' above a triplet of eighth notes, a '27' below a quarter note, a '28' below a quarter note, a circled '29' with 'TO TRPT' written next to it, a '6' above a quarter note, and '(TRPT)' written above the staff. The staff ends with a whole note chord marked with a '3'.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Handwritten annotations include a '3' above a triplet of eighth notes, a '36' below a quarter note, a '37' below a quarter note, a '38' below a quarter note, a '39' below a quarter note, and a '3' above a triplet of eighth notes. The staff ends with a whole note chord marked with a '3'.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Handwritten annotations include a '2' above a quarter note, a circled '43', a '40' below a quarter note, a '3' above a triplet of eighth notes, a '41-42' below a quarter note, a '43' below a quarter note, a '44' below a quarter note, and a '3' above a triplet of eighth notes. The staff ends with a whole note chord marked with a '3'.

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 ff 60-61

62 mf 63 f 64-65 66 ff

67 68-69 70 71 f

72-74 75 (FLUGEL) 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 ff 91 92 93

New York State Of Mind

TRUMPET 3

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)
1/2 VALVE GLISS

2 2 4

5 6 7 8

9 10

11

11-25

29

26 27 28 29

mf

30 31

3

35 36 37 38

39 40

2

43 44 45 46

49

47 48 49 50 3

51 52 53 3 3 54

55 56 57 58

59 2

59 ff 60-61 2 62 ff

63 f 64-65 2 66 ff

67 68-69 2 70

71 f 72-74 3 75 6

75-80

81 f 82 83 3 84 3

85 3 3 86 87 88

89 90 ff 91 92

89 90 ff 91 92 93 99

New York State Of Mind

TRUMPET 4

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)
1/2 VALVE GLISS

The musical score for Trumpet 4 consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is moderately slow with a blues feel, and the performance instruction is 1/2 valve gliss. The score includes various musical notations such as slurs, accents, and triplets. Dynamics include *mf* and *f*. Measure numbers 1 through 46 are indicated. There are several boxed measure numbers: 15, 29, 32-34, and 43. A double bar line is present at the end of measure 42, with a key signature change to C major (no sharps or flats) for the final two measures (43-44).

47 48 49 50

51 52 53 54

55 56 57 58

59

59 60-61 62

63

63 64-65 66

67

67 68-69 70

71

71 72-74 75

81 82 83 84

85 86 87 88

89 90 91 92 93

New York State Of Mind

TROMBONE 1

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

*MODERATELY SLOW
(WITH A BLUES FEEL)*

1 2 3 4 5 6 7 8-10

11 *mf* 12 13 14

15 16 17 18

19 *mf* 20 21 22

23 24 25 26

27 28 29-31 32 (OPEN)

33 34 35 36

37 38 39 40

41 42 43 *f* 44

1 1/2 PLUNGER

TO PLUNGER (SUBST BUCKET OR CUP)

OPEN

(OPEN)

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64-65

66

67

68

69

70

71

72-74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

PLUNGER

OPEN

f

ff

mf

f2

2

3

New York State Of Mind

TROMBONE 2

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

1 2 3 4 5 6 7 8

9 10 11-20 21 *mf*

22 23 24 25-28

29 30 31 32 33 34

35 36 37 38

39 40 41 42

43 *f* 44 45 46

47 48 49 50

51 52 53 54 **fz**

55 56 57 58

59 **ff** 60 **mf** 61 62

63 **f** 64-65 66 **ff** 67

68 **mf** 69 70 71 **f**

72-74 75-80 81 **f**

82 83 84 85

86 **fz** 87 88 89

90 **ff** 91 92 93

New York State Of Mind

TROMBONE 3

Words and Music by BILLY JOEL

Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

1
2 ff
3
3
4

5
6
7
8

9
10
11-20
21
mf

22
23
24
25-28

29
3
29-31
32
33
34

35
36
37
38

39
40
41
42

43
f
3
44
45
46

Musical staff 1: Measures 47-50. Includes dynamic markings *fz* and *f*. Measure 47 has a fermata over a quarter note. Measure 48 has a fermata over a quarter note. Measure 49 has a fermata over a quarter note. Measure 50 has a fermata over a quarter note.

Musical staff 2: Measures 51-54. Includes dynamic markings *fz* and *f*. Measure 51 has a fermata over a quarter note. Measure 52 has a fermata over a quarter note. Measure 53 has a fermata over a quarter note. Measure 54 has a fermata over a quarter note.

Musical staff 3: Measures 55-58. Includes dynamic markings *fz* and *f*. Measure 55 has a fermata over a quarter note. Measure 56 has a fermata over a quarter note. Measure 57 has a fermata over a quarter note. Measure 58 has a fermata over a quarter note.

Musical staff 4: Measures 59-62. Includes dynamic markings *ff* and *mf*. Measure 59 has a fermata over a quarter note. Measure 60 has a fermata over a quarter note. Measure 61 has a fermata over a quarter note. Measure 62 has a fermata over a quarter note.

Musical staff 5: Measures 63-67. Includes dynamic markings *f* and *ff*. Measure 63 has a fermata over a quarter note. Measure 64-65 has a fermata over a quarter note. Measure 66 has a fermata over a quarter note. Measure 67 has a fermata over a quarter note.

Musical staff 6: Measures 68-71. Includes dynamic markings *mf* and *f*. Measure 68 has a fermata over a quarter note. Measure 69 has a fermata over a quarter note. Measure 70 has a fermata over a quarter note. Measure 71 has a fermata over a quarter note.

Musical staff 7: Measures 72-81. Includes dynamic marking *f*. Measure 72-74 has a fermata over a quarter note. Measure 75-80 has a fermata over a quarter note. Measure 81 has a fermata over a quarter note.

Musical staff 8: Measures 82-85. Includes dynamic markings *fz* and *f*. Measure 82 has a fermata over a quarter note. Measure 83 has a fermata over a quarter note. Measure 84 has a fermata over a quarter note. Measure 85 has a fermata over a quarter note.

Musical staff 9: Measures 86-89. Includes dynamic markings *fz* and *f*. Measure 86 has a fermata over a quarter note. Measure 87 has a fermata over a quarter note. Measure 88 has a fermata over a quarter note. Measure 89 has a fermata over a quarter note.

Musical staff 10: Measures 90-93. Includes dynamic marking *ff*. Measure 90 has a fermata over a quarter note. Measure 91 has a fermata over a quarter note. Measure 92 has a fermata over a quarter note. Measure 93 has a fermata over a quarter note.

New York State Of Mind

TROMBONE 4

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

8VA OPT. —

3

2 *ff*

3

4

5

6

7

8

9

10

11-20

21

22

23

24

25-28

29

3

29-31

32

33

34

35

36

37

38

39

40

41

42

43

3

44

45

46

4

3

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64-65 66 67

68 69 70

72-74 75-80 81

82 83 84 85

86 87 88 89

90 91 92 93

New York State Of Mind

GUITAR

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

GLISS

Handwritten guitar chord chart for "New York State Of Mind" by Billy Joel, arranged by Sammy Nestico. The chart is in B-flat major and 4/4 time, featuring a bluesy feel with a moderate tempo. It includes 44 measures of music with various chords and techniques like glissando and a double bar line at measure 39.

Measures 1-4: $Bb13$, $A13(b9)$, $Ab13$, $G7(b9)$, $E13$, $C9$, $A13(b9)$, $D7(\#9)$

Measures 5-8: $Db7(\#9)$, $C7(\#9)$, $F+7$, $Bb13$, $A13(b9)$, $Ab13$, $G13$, $C7(\#9)$, $Ebm7$, F , $E7(b9)$

Measures 9-12: $Eb7$, Gb/Ab , $Dbmaj7$, $Cm7$, $F7$

Measures 13-16: $Bbmi7$, $A7$, $Abmi7$, $Db7$, F , Gb , $Fmi7$, $Bb7$

Measures 17-20: $Ebmi7$, $B7$ sus, $B7$, Db , $Db+$, $Bbmi$, $Abmi7$, $Db7$

Measures 21-24: Gb , $F7$, $E6$, $Eb7$, $G7(b9)$, $Gb7$, $Db7(\#9)$, $C7(\#9)$, $F+7$

Measures 25-28: $Bbmi$, $E13$, $Eb9$, Gb/Ab , $Db7$, $C7$, $Fmi7$, $Bb7$

Measures 29-32: $Eb(ADD9)$, $Dmi7$, $G7$, $Cmi7$, $F7$, $Bbmi7$, $Eb9$, $A9$

Measures 33-36: $Abmaj7$, $Gmi7$, $C7$, $Fmi7$, $Db7$ sus, $Db7$ B/A

Measures 37-40: $Ebmaj7/Bb$, $Eb+/B$, $Cmi7$, $Bbmi7$, $Eb7(\#9)$, Ab , Eb/G , $B7/F\#$, $Fmi7$ (nos), $A9$

Measures 41-44: $Ab9$, $A13$, $D7(\#9)$, $G+7$, Fmi/G , $C6/9$, $Bmi7$, $E13$, $E+7$

Handwritten guitar chord sheet for "New York State of Mind" (page 2). The sheet is written in treble clef and includes various chord voicings, dynamics, and performance instructions.

Chords and Progressions:

- 45: Am7, Ab9, Gm9, Gb7(b9), F6/9
- 46: Dm7, Bb9, C, C+
- 47: Am7, Gm7, C7(#9)
- 49: F7, E+7, Eb13, D7(#9), E7, F7
- 53: AD LIB SOLO, E+7(#9)
- 55: SOLO "LOUD AND BUSY", Am7, D7
- 57: G, Gm7, C7
- 61: F, Bm7, E7
- 65: Am7, Am7, D7
- 69: Gm7, Ebm7, Ab9 END SOLO, Dbm7, Cm7, F7
- 73: Bbm7, A7, Abm7, Db7, F, Gb, Fm7, Bb7
- 77: Ebm7, B9, C9, B9, Db, Db+, Bbm7, Abm7, Db7(#9)
- 81: Gb7, F+7, Eb13, Eb7(#9), F7, Gb7
- 85: Db7(#9), C7(#9), F+7(#9), SOLO AD LIB, Bbm7, Eb13(#11), C7(b9), Bbm7 A FILL/SOLO
- 89: ff, 91, 92, 93

Performance Instructions:

- 55: SOLO "LOUD AND BUSY"
- 61: AD LIB SOLO CONTINUES
- 75: END SOLO
- 85: SOLO AD LIB
- 88: Bbm7 A FILL/SOLO

Dynamics and Markings:

- 59: **59** (circled)
- 67: **67** (circled)
- 75: **75** (circled)
- 59: *ff*
- 89: *ff*

Other Notations:

- 45-48: Measure numbers 45, 46, 47, 48
- 49-52: Measure numbers 49, 50, 51, 52
- 53-56: Measure numbers 53, 54, 55, 56
- 57-60: Measure numbers 57, 58, 59, 60
- 61-64: Measure numbers 61, 62, 63, 64
- 65-68: Measure numbers 65, 66, 67, 68
- 69-72: Measure numbers 69, 70, 71, 72
- 73-76: Measure numbers 73, 74, 75, 76
- 77-80: Measure numbers 77, 78, 79, 80
- 81-84: Measure numbers 81, 82, 83, 84
- 85-88: Measure numbers 85, 86, 87, 88
- 89-93: Measure numbers 89, 90, 91, 92, 93

New York State Of Mind

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

BASS

MODERATELY SLOW (WITH A BLUES FEEL)

2 $\#$ 3 4

5 $Ebm7$ Gb/Ab 6 8 $E7$

9 10 11 mf 12 3

13 14 15 16 3

17 18 19 20

21 22 23 24

25 26 27 28

(29) LITTLE BUSIER

29 30 31 32 3

33 34 35 36 3

37 38 39 40 $Bm7$ $E13$ $E+7$

41 42 43 $C6/9$ f 44

The musical score is written on 11 staves. The chords and markings are as follows:

- Staff 1: $A_{mi}7$, A_{b9} , $G_{mi}9$, $G_{b7}(b5)$, $F_{b}/9$, $E_{mi}7$, $A_{13}(b9)$, $A_{+7}(b9)$
- Staff 2: 45 $D_{mi}7$, 46 B_{b9} , 47 C , 48 $C+$, 49 $A_{mi}7$, 50 $G_{mi}7$, 51 $C7(\#9)$
- Staff 3: 52 $F7$, 53 $E+7$, 54 E_{b13} , 55 $D7(\#9)$, 56 $E7$, 57 $F7$
- Staff 4: 58 $C7(\#9)$, 59 $B7(\#9)$, 60 $E+7(\#9)$, 61 F , 62 $E+7(\#9)$, 63 $A_{mi}7$, 64 $BUSIER$, 65 $A_{mi}7$, 66 $D7$
- Staff 5: 67 G , 68 G , 69 $A_{mi}7$, 70 A_{b9} , 71 $G_{mi}7$, 72 $C7$
- Staff 6: 73 F , 74 F , 75 $B_{mi}7$, 76 $E7$
- Staff 7: 77 $A_{MA}7$, 78 $B_{mi}7$, 79 B_{b7} , 80 $B_{mi}7$, 81 B_{b7} , 82 $B_{mi}7$
- Staff 8: 83 $B_{mi}7$, 84 B_{b7} , 85 $B_{mi}7$, 86 B_{b7} , 87 $B_{mi}7$, 88 B_{b7} , 89 $B_{mi}7$
- Staff 9: 90 $B_{mi}7$, 91 B_{b7} , 92 $B_{mi}7$, 93 B_{b7}

Performance markings include dynamics such as f , ff , mf , and ff . There are also circled numbers (67, 75, 78) and a circled '3' indicating a triplet. The score ends with a double bar line at measure 93.

New York State Of Mind

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

PIANO

MODERATELY SLOW (WITH A BLUES FEEL) $A13(b9)$

Handwritten musical notation for the first system, measures 1-4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 has a half note G4 with a sharp sign (#) above it. Measure 3 has a half note G4 with a sharp sign (#) above it, followed by a triplet of eighth notes: Ab4, Bb4, C5. Measure 4 has a whole rest. Chord symbols above the staff are $A13(b9)$, $Ab13$, $G7(b9)$, and $E13C9$.

Handwritten musical notation for the second system, measures 5-8. Measure 5 has a half note G4 with a sharp sign (#) above it, followed by a half note Ab4. Measure 6 has a half note G4 with a sharp sign (#) above it, followed by a half note Ab4. Measure 7 has a half note G4 with a sharp sign (#) above it, followed by a half note Ab4. Measure 8 has a whole rest. Chord symbols above the staff are $Db7(\#9)$, $C7(\#9)$, $F+7$, $A13(b9)$, $Ab13$, $G13$, $C7(\#9)$, $Ebm7$, and $+8VA$.

Handwritten musical notation for the third system, measures 9-12. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Chord symbols above the staff are Gb/Ab FILL LIGHTLY, $DbMA7$, $Cm7$, and $F7$.

Handwritten musical notation for the fourth system, measures 13-16. Measure 13 has a half note Gb4. Measure 14 has a half note Ab4. Measure 15 has a half note Gb4. Measure 16 has a half note Gb4. Chord symbols above the staff are $Bbm7$, $A7$, $Abm7$, $Db7$, F , Gb , $Fm7$, and $Bb7$.

Handwritten musical notation for the fifth system, measures 17-20. Measure 17 has a half note Gb4. Measure 18 has a half note Gb4. Measure 19 has a half note Gb4. Measure 20 has a half note Gb4. Chord symbols above the staff are $Ebm7$, $B7 SUS4$, $B7$, Db/Ab , $Db+$, $Bbm7$, $Abm7$, and $Db7$.

Handwritten musical notation for measures 19-23. The system consists of two staves. Chords are written above the treble clef staff, and notes are written in the bass clef staff. Measure numbers 19, 21, 22, 23, and 25 are indicated at the bottom of the staves.

Measures 19-23 Chords: Gb, F7, Eb, Eb7, G7(b9), Gb7, Db7(#9), C7(#9), F+7.

Handwritten musical notation for measures 24-28. The system consists of two staves. Chords are written above the treble clef staff, and notes are written in the bass clef staff. Measure numbers 24, 26, 27, and 28 are indicated at the bottom of the staves.

Measures 24-28 Chords: Bbm1, E13, Eb9, Gb/Ab, Db7, C7, Fm7, Bb7.

Handwritten musical notation for measures 29-32. The system consists of two staves. Chords are written above the treble clef staff, and notes are written in the bass clef staff. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the staves.

Measures 29-32 Chords: Eb(ADD9), Dm7, G7, Cm7, F7, Bbm7, Eb9, A9.

Handwritten musical notation for measures 33-36. The system consists of two staves. Chords are written above the treble clef staff, and notes are written in the bass clef staff. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

Measures 33-36 Chords: AbMA7, Gm7, C7, Fm7, Db7(sus4), Db7.

Handwritten musical notation for measures 37-40. The system consists of two staves. Chords are written above the treble clef staff, and notes are written in the bass clef staff. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves.

Measures 37-40 Chords: EbMA7/bb, Eb+7, Cm7, Bbm7, Eb7(#9), Ab, Eb/G, B7/F#, A9.

Handwritten musical notation for measures 41-44. The system consists of two staves. Chords are written above the treble clef staff, and notes are written in the bass clef staff. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the staves.

Measures 41-44 Chords: Ab9, A13, D7(#9), G+7, C6/9, Bm7, E13, E+7.

Ami7 A9 Gmi9 Gb7(b9) F6/9 Emi7 A13(b9) A+7(b9)

45 46 47 48

Dmi7 Bb9 C C+ Ami7 Gmi7 C7(#9)

49 50 51 52

F7 E+7 Eb13 D7(#9) E7 F7

53 54 55 56

C7(#9) B7(#9) E+7(#9) Ami7 D7 (COMP)

57 58 59 60

G Gmi7 C7 (COMP)

61 62 63 64

F Bmi7 E13

65 66 67 68

Am7

69 70 71 72

GMA7 Ebm7 Ab9 **73** DbMA7 Cm7 F7

73 74 75 76

Bbm7 A7 Abm7 Db7 F Gb Fm7 Bb7

77 78 79 80

Ebm7 B9 C9 B9 Db Db+ Bbm7 Abm7 Db7(#9)

81 82 83 84

Gb7 F+7 E13 Eb7(#9) F7 Gb7

85 86 87 88

Db7(#9) C7(#9) F+7(#9) Bbm7 E13(#11) C7(b9) BbMA9 Fill/SOLO

89 90 91 92 93

New York State Of Mind

DRUMS

Words and Music by BILLY JOEL
Arranged by SAMMY NESTICO

MODERATELY SLOW (WITH A BLUES FEEL)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

BIG FILL!
LIGHTEN UP!
(COMBO)
(10)
(29) SXS
+ TRPTS
TRBS
+ TRPTS
(43) ENS
f

Musical notation for measures 45-48. Measure 45 includes a triplet of eighth notes. Measure 46 has a '3' above it. Measure 47 is marked 'FILL'. Measure 48 has a '3' above it.

Musical notation for measures 49-52. Measure 49 is marked 'FILL'. Measure 50 has a '3' above it. Measure 51 has a '3' above it. Measure 52 has a '3' above it.

Musical notation for measures 53-56. Measure 54 has a '3' above it. Measure 55 has a circled '59' and a '3' above it. Measure 56 has a circled '59' and a '3' above it.

Musical notation for measures 57-60. Measure 57 has a circled '59'. Measure 58 has a circled '59'. Measure 59 is marked 'ff'. Measure 60 has a circled '59' and a '3' above it.

Musical notation for measures 61-64. Measure 61 has a circled '59'. Measure 62 has a circled '59'. Measure 63 has a circled '59' and a '3' above it. Measure 64 has a circled '59' and a '3' above it.

Musical notation for measures 65-68. Measure 65 has a circled '59'. Measure 66 has a circled '59'. Measure 67 has a circled '59' and a '3' above it. Measure 68 has a circled '59' and a '3' above it.

Musical notation for measures 69-72. Measure 69 has a circled '59'. Measure 70 has a circled '59'. Measure 71 has a circled '59' and a '3' above it. Measure 72 has a circled '59' and a '3' above it.

Musical notation for measures 73-76. Measure 73 has a circled '59'. Measure 74 has a circled '59'. Measure 75 has a circled '59' and a '3' above it. Measure 76 has a circled '59' and a '3' above it.

Musical notation for measures 77-80. Measure 77 has a circled '59'. Measure 78 has a circled '59'. Measure 79 has a circled '59' and a '3' above it. Measure 80 has a circled '59' and a '3' above it.

Musical notation for measures 81-84. Measure 81 has a circled '59'. Measure 82 has a circled '59'. Measure 83 has a circled '59' and a '3' above it. Measure 84 has a circled '59' and a '3' above it.

Musical notation for measures 85-93. Measure 85 has a circled '59'. Measure 86 has a circled '59'. Measure 87 has a circled '59' and a '3' above it. Measure 88 has a circled '59' and a '3' above it. Measure 89 has a circled '59'. Measure 90 has a circled '59'. Measure 91 has a circled '59'. Measure 92 has a circled '59'. Measure 93 has a circled '59' and a '3' above it.